



**THE MAN AND THE SOCIETY**  
**for wind quintet**  
(2014)





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*dedicado ao Quinteto Lorenzo Fernandes*

# THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira  
(2014)

$\text{♩} = 54$

Musical score page 1. The score consists of five staves. The top staff is Flute, followed by Oboe, Clarinet (in B-flat), Horn (in F), and Bassoon at the bottom. The time signature is 5/4. The key signature changes from no sharps or flats to one sharp (F#) and then to one flat (B-flat). Dynamics include *mp*, *f*, and *mf*.

Musical score page 2. The score consists of two staves: Oboe and Bassoon. The time signature is 5/4. The key signature is one sharp (F#). Dynamics include *mf*, *mp*, *mf*, *f*, and *mf*.

Musical score page 3. The score consists of five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The time signature is 4/4. The key signature changes from one sharp (F#) to one flat (B-flat). Dynamics include *mf*, *mp*, *mf*, *f*, *mp*, and *mp*.

14

Fl.      *ppp*  
 Ob.      *mf*  
 Cl.      *mf*  
 Hn.      *ppp*  
 Bsn.      *mf*

19

Fl.      *mp*  
 Ob.      *mp*  
 Cl.      *mp*  
 Hn.      *mp*  
 Bsn.      *p*      *mp*

*f*

*d* = 144

25

Fl.  
 Hn.

29

Fl.  
 Cl.  
 Hn.

33

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

The musical score consists of five staves representing different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into measures by vertical bar lines. Measure 33 begins with eighth-note patterns in common time. Measure 34 continues with similar patterns. Measure 35 shows more complex rhythmic patterns, including sixteenth notes and rests. Measure 36 concludes with a dynamic marking of *f* (fortissimo). The bassoon part in measure 36 is notably silent.

37

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This section of the score continues from measure 36. Measures 37 and 38 maintain the established rhythmic patterns. Measure 39 introduces a new element with a sustained note followed by eighth-note pairs. Measure 40 concludes with a dynamic marking of *f*, indicating a return to a louder volume.

41

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Measure 41 features a continuation of the rhythmic patterns from earlier measures. Measure 42 introduces a new melodic line with eighth-note pairs. Measures 43 and 44 conclude the section with sustained notes and eighth-note pairs, maintaining the dynamic level established in measure 40.

45

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Lírico  $\text{♩} = 48$ 

49

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

57

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

## THE MAN AND THE SOCIETY

65

73

$\text{♩} = 144$

81

85

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures (85-88). The instrumentation is primarily woodwind, with the bassoon joining in measure 88. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 85 starts with eighth-note pairs in the flute and bassoon. Measures 86-87 continue with eighth-note patterns, with the bassoon entering in measure 87. Measure 88 concludes the section with eighth-note pairs in all instruments.

89

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures (89-92). The bassoon continues its eighth-note pattern from measure 88. The flute and oboe have rests in measures 89 and 90. Measures 91-92 show the bassoon continuing its eighth-note pattern, while the flute and oboe provide harmonic support with sustained notes.

93

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures (93-96). The bassoon continues its eighth-note pattern from measure 92. The flute and oboe provide harmonic support with sustained notes. Measures 94-95 show the bassoon continuing its eighth-note pattern, while the flute and oboe provide harmonic support with sustained notes. Measure 96 concludes the section with eighth-note pairs in all instruments.

97

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. The instruments play eighth-note patterns primarily, with some sixteenth-note figures. Measure 97 starts with a descending eighth-note pattern in the flute. Measures 98 and 99 continue this pattern, with measure 99 featuring a more complex rhythmic structure. Measure 100 concludes the section.

101

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. The instruments play eighth-note patterns primarily, with some sixteenth-note figures. Measure 101 starts with a descending eighth-note pattern in the flute. Measures 102 and 103 continue this pattern, with measure 103 featuring a more complex rhythmic structure. Measure 104 concludes the section.

105

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. The instruments play eighth-note patterns primarily, with some sixteenth-note figures. Measure 105 starts with a descending eighth-note pattern in the flute. Measures 106 and 107 continue this pattern, with measure 107 featuring a more complex rhythmic structure. Measure 108 concludes the section.

109

This section consists of five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in common time. Measure 109 starts with eighth-note patterns in the woodwind section. Measures 110-111 continue with similar patterns, with measure 111 featuring a dynamic change to *f*. Measure 112 concludes the section.

$\text{♩} = 60$

113

This section consists of five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes to 7/4. Measure 113 begins with a forte dynamic (*f*). Measures 114-115 show sustained notes with dynamics *mp* and *mf*.

116

This section consists of five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes to 6/4. Measures 116-118 feature sixteenth-note patterns with dynamics *mf* and *mp*. Measure 119 concludes the section.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of three staves of music, each with five measures.

**Staff 1 (Measures 119-121):**

- Flute (Fl.):** Measures 119-120: Notes on G4, A4, B4, C5, D5. Measure 121: Notes on E5, F#5, G5, A5, B5.
- Oboe (Ob.):** Measures 119-120: Notes on E4, F#4, G4, A4. Measure 121: Notes on B4, C5, D5, E5.
- Clarinet (Cl.):** Measures 119-120: Notes on E4, F#4, G4, A4. Measure 121: Notes on B4, C5, D5, E5.
- Horn (Hn.):** Measures 119-120: Notes on E4, F#4, G4, A4. Measure 121: Notes on B4, C5, D5, E5.
- Bassoon (Bsn.):** Measures 119-120: Notes on E4, F#4, G4, A4. Measure 121: Notes on B4, C5, D5, E5.

**Staff 2 (Measures 122-124):**

- Flute (Fl.):** Measures 122-123: Notes on G4, A4, B4, C5, D5. Measure 124: Notes on E5, F#5, G5, A5, B5.
- Oboe (Ob.):** Measures 122-123: Notes on E4, F#4, G4, A4. Measure 124: Notes on B4, C5, D5, E5.
- Clarinet (Cl.):** Measures 122-123: Notes on E4, F#4, G4, A4. Measure 124: Notes on B4, C5, D5, E5.
- Horn (Hn.):** Measures 122-123: Notes on E4, F#4, G4, A4. Measure 124: Notes on B4, C5, D5, E5.
- Bassoon (Bsn.):** Measures 122-123: Notes on E4, F#4, G4, A4. Measure 124: Notes on B4, C5, D5, E5.

**Staff 3 (Measures 125-127):**

- Flute (Fl.):** Measures 125-126: Notes on G4, A4, B4, C5, D5. Measure 127: Notes on E5, F#5, G5, A5, B5.
- Oboe (Ob.):** Measures 125-126: Notes on E4, F#4, G4, A4. Measure 127: Notes on B4, C5, D5, E5.
- Clarinet (Cl.):** Measures 125-126: Notes on E4, F#4, G4, A4. Measure 127: Notes on B4, C5, D5, E5.
- Horn (Hn.):** Measures 125-126: Notes on E4, F#4, G4, A4. Measure 127: Notes on B4, C5, D5, E5.
- Bassoon (Bsn.):** Measures 125-126: Notes on E4, F#4, G4, A4. Measure 127: Notes on B4, C5, D5, E5.

♩ = 144

128

Fl.      *mf*      *mp*

Ob.      *mf*      *mp*

Cl.      *o...*

Hn.      *mf*      *mp*

Bsn.      *o...*

132

Bsn.      *f*

136

Ob.      *f*

Bsn.

140

Ob.

Bsn.

144

Ob.

Bsn.

Musical score for The Man and the Society, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of three systems of music, each starting with measure 148, 152, and 156 respectively.

**Measure 148:** The woodwind section (Flute, Oboe, Clarinet, Horn) play eighth-note patterns with dynamic *f*. The Bassoon provides harmonic support with sustained notes and eighth-note patterns.

**Measure 152:** The woodwind section continues their eighth-note patterns. The Bassoon's role remains harmonic, providing sustained notes and eighth-note patterns.

**Measure 156:** The woodwind section maintains their eighth-note patterns. The Bassoon's role becomes more prominent, providing sustained notes and eighth-note patterns, often in unison with the woodwinds.

160

Fl.

Ob.

Cl.

Hn.

Bsn.

164

Fl.

Ob.

Cl.

Hn.

Bsn.

$\text{♩} = 72$

168

Bsn.

$f$

173

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for orchestra, measures 180, 187, and 191.

**Measure 180:** Flute, Oboe, Clarinet, and Horn play sustained notes. Bassoon plays eighth-note patterns. Key signature changes from B-flat major to A major at the end.

**Measure 187:** Flute, Oboe, Clarinet, and Horn play eighth-note patterns. Bassoon plays eighth-note patterns. Dynamics: *f* (fortissimo) at the beginning, *mp* (mezzo-forte) in the middle.

**Measure 191:** Flute, Oboe, Clarinet, and Horn play eighth-note patterns. Bassoon plays eighth-note patterns. Dynamics: *f* (fortissimo) at the beginning, *>* (staccato) in the middle.

195

This section contains five staves representing the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of eighth-note patterns primarily using the notes C, D, E, F, G, A, and B. Measure 195 starts with a forte dynamic. Measures 196-197 show a transition with eighth-note chords. Measure 198 concludes with a forte dynamic.

199

This section continues with the same five instruments. Measures 199-200 show eighth-note patterns with dynamic markings *mp*. Measures 201-202 continue the pattern, ending with another forte dynamic.

203

This section concludes with the same five instruments. Measures 203-204 show eighth-note patterns. Measures 205-206 continue the pattern, ending with a forte dynamic.

207

Fl.

Ob.

Cl.

Hn.

Bsn.

211

Fl.

Ob.

Cl.

Hn.

Bsn.

215

Fl.

Ob.

Cl.

Hn.

Bsn.

[sro1404]

220

225

Lírico  $\text{♩} = 48$

229

235

Fl. *pp*

Ob. *mf*

Cl. *mp*

Hn. *pp*

Bsn. *pp*

*mp*

Fl. Ob. Cl. Hn. Bsn.

♩ = 144

241

Fl. *f*

Ob. *mp*

Cl. *f*

Hn.

Bsn. ♫

*f*

Fl. Ob. Cl. Hn. Bsn.

246

Fl.

Ob. ♫ *mf*

Cl.

Hn.

Bsn. *f*

Fl. Ob. Cl. Hn. Bsn.

250

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. Measures 1-3 feature eighth-note patterns with slurs. Measure 4 begins with a dynamic *f*, followed by eighth-note patterns with slurs. The bassoon part includes a sharp sign in measure 4.

254

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. Measures 1-3 feature eighth-note patterns with slurs. Measure 4 begins with a dynamic *p*, followed by eighth-note patterns with slurs. The oboe part includes a double sharp sign in measure 4.

258

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. Measures 1-3 feature eighth-note patterns with slurs. Measure 4 begins with a dynamic *f*, followed by eighth-note patterns with slurs. The bassoon part includes a sharp sign in measure 4.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of three staves, each with five measures. Measure 262 starts with a dynamic of  $\text{f} \text{--}$ . Measures 263-264 show a continuation of the melodic line. Measure 265 begins with a dynamic of  $\text{f} \text{--}$ . Measures 266-267 show a continuation of the melodic line. Measure 268 begins with a dynamic of  $\text{mp}$ .

274

Fl.

Ob.

Cl.

Hn.

Bsn.

278

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

ff

282

Fl.

Ob.

Cl.

Hn.

Bsn.

fff

fff

fff

fff